



By Linda Winner

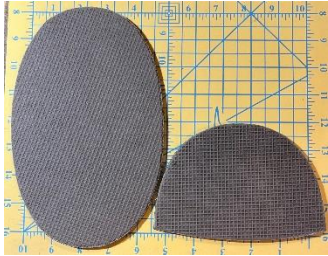
Winner Designs Oven Mitt with Pockets Template Set

No Slipping ~ No Kidding!

This cute little Oven Mitt with Pockets is the perfect mitt to grab pots, pans or anything hot from the oven, stove and microwave. It's similar to my Pot Pincher but these curved pockets 'stand up', making it easy to get your fingers inside. The binding makes it an 'advanced beginner' project but it's easy enough to do. After you make several, you'll be a binding pro! This makes a perfect gift to give and sell~



Before you Start:



No Slip Backing

- If you haven't used my No Slip Templates before, practice on scrap fabric first. Check out my [videos](#) to see them in action. They *really* grab!
- Not comfortable with a rotary cutter or don't have a cutter and cutting mat? Trace around the template then use sharp scissors to cut fabrics.
- This is a pin or clip-optional project. Choose if and when you want to use them or not!
- Gather all of your materials first before starting.
- The use of [Insul-Fleece](#) or Insul-Bright is recommended to protect your fingers from hot items. The use of Peltex or Timtex is recommended so the pockets will 'pop' up so fingers can easily and quickly fit.
- This is a great 'assembly-line' project! If you plan to make many, make one first to get the steps down. Then complete Step A and cut the pieces for all, then Step B and build the bases for all, then Step C and create the pockets for all, etc.
- If you haven't worked with binding on curves before, consider making one out of 'junky fabric' as a practice piece. That way, the pressure for perfection is off and everything will be done as a learning experience.

To make One Oven Mitt with Pockets, you'll need:



[Winner Designs Oven Mitt with Pockets Template Set](#)

(2 Templates - Base, Pocket)

Cutting Mat, Rotary Cutter

[Phillip's Wooden Stiletto](#)

1 Pkg Extra Wide Double Fold Bias Binding

Or Cut your own Bias Binding - 1/3 yard

Top & Bobbin Thread to match Binding

[Teflon Pressing Sheet](#), Marking Pen (Optional)

Sewing Machine, Pins, Clips, Sharp Scissors, Iron, Seam Ripper, Hand Needle, etc.

Fabric for Base

Base Back: 1 piece at least 6" x 9" (**green**)

Base Top: 1 piece at least 6" x 9" (**red/white**)

Fabric for Pockets

2 Backs at least 6 1/4" x 4 1/4" each (**red/white**)

2 Tops same or dif fabric at least 6 1/4" x 4 1/4" each (**green**)

Inside Materials

Base: 2 layers [Insul-Fleece](#) (**silver**) or Insul-Bright or 3 layers of batting

Pockets: non-fusible Peltex, (**white**), Timtex or stiff interfacing

Optional:

Ric rac or binding for pocket edges



This is a great scrappy project so raid your scrap stash!

Here are the steps we'll take to make this fun oven mitt!

- Cut all of the pieces.
- Build the base. (Stitch a Center Line.)
- Create the 2 pockets.
- Add pockets to the base.
- Add binding and hanging tab.
- Done!

A. Cut All of the Pieces

I've cut Pocket Tops and Backs in different fabrics but you don't need to as the Pocket Backs won't show much. (I thought it would be easier for you to see the process with different fabrics.)

I recommend using non-fusible Peltex Interfacing. If, like me, you don't have any, then you can fuse Peltex to another material first rather than fusing to the Pocket fabrics. I fused mine to a thin layer of Pellon Fleece. The pic shows 3 pieces; one set of Peltex and Pellon fleece already fused; the other set not fused yet. This is totally optional.



Fusing the Peltex & Pellon Fleece using [Teflon Pressing Sheet](#)



- Use the Base Template to cut the Base Back and the Base Front. If you have a patterned or directional fabric, keep that in mind before you cut.
- Use the Pockets Template to cut 2 pockets for the Tops. Mine are **green**. These will show.
- Use the Pockets Template to cut 2 pockets for the Backs. Mine are **red/white**. These won't show much.
- Use the Base Template to cut 2 layers of [Insul-Fleece](#).
- Use the Pocket Template to cut 2 pocket pieces (1 for each pocket) from Peltex, Timtex, or a stiff interfacing.

B. Build the Base (and stitch a Center Line):

Since we're using binding, we can build the base with raw edges.

[Insul-Fleece](#) is a bit slippery so I recommend stitching the 2 layers of it together first then adding the Base Back and Base Front after.



- Take your 2 layers of [Insul-Fleece](#) and pin or clip them silver sides together.
- At the sewing machine, edge stitch around the 2 layers. Check the back to make sure you've caught everything.

3. Position fabrics so right sides of Back and Top are facing out. It doesn't matter at this point whether the Top is up or down. (It will later!) My Base Back is on top in pic.
4. Before stitching all layers together, fold top or back fabric in half. (I'm folding my Base Back.)
5. Give it a good press with [Phillip's Wooden Stiletto](#) or something similar. You could use a marking tool to draw a line but I don't like to take chances as it might not disappear later!
6. Re-position the top fabric so that all edges are consistent.



7. To stitch the Center Line, use your fold as a guide and stitch across the middle back and forth several times, backstitching at start and stop. (I'm working on the Base Back. If you have bobbin issues, I recommend you stitch on the Base Top.)
8. Next, we'll be stitching all around the 3 layers. You can pin or clip layers together – or not.
9. Starting from the middle, edgestitch the 3 layers all around the base, overlapping your stitches where you started to lock them in. You could use a zigzag stitch if you like.
10. Check other side to ensure all layers are caught with no puckers. This will be covered up with the binding so it doesn't have to be perfect! Put the base aside for now.

C. Create the 2 Pockets

We'll use Peltex between the 2 fabrics to give stiffness. But for now, it won't want to turn with right sides of fabric out easily. So, we'll not only trim the excess Peltex from the seam allowance but also the excess Peltex sticking out once the pocket has been turned right sides out. No worries as there'll still be plenty of Peltex to do the job later!

If you want a Binding on your Pocket edges, skip the turning process completely. Stack your 3 layers together – Pocket Top right sides out, Peltex, then Back Pocket right sides out – and add binding to the edge. Your choice! I don't want the added bulk of binding so I'm showing the process without binding.



1. Stack Pocket Top and Pocket Back fabrics right sides together then place the Peltex on the bottom.
2. Line up all edges and pin the 3 layers together along the straighter edge – or not.
3. Using a 1/4" seam, stitch along the straighter edge, backstitching at the beginning and end.
4. Using sharp scissors, carefully cut away the excess Peltex without cutting any of your fabric seam allowance.

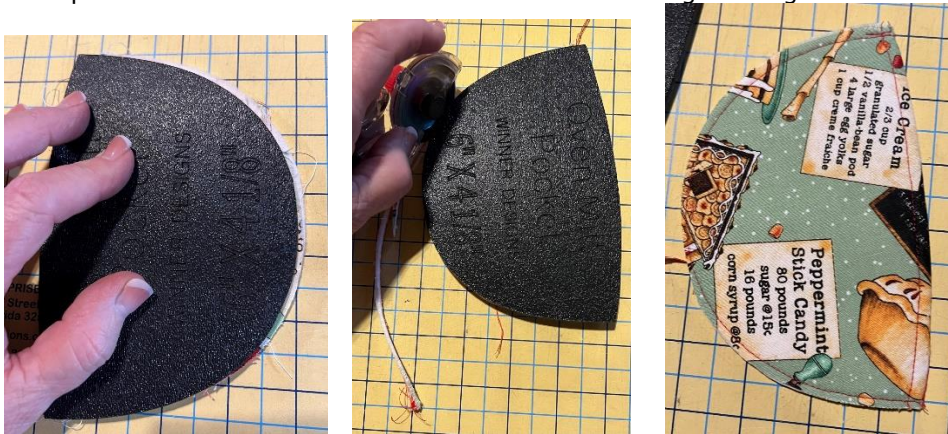


5. Turn first pocket right sides out. This seems awkward. Smooth fabrics towards open end. Work carefully at seam area pressing and pulling backside fabric over. As you press, pull fabric a bit. Raw edges won't line up with the Peltex; that's OK. The seam on the Top side is what matters. When it looks nice, give it another press.

- At the sewing machine, stitch the 3 layers along the curved unsewn area close to the edge.
- Then stitch the top seam area. The only part that will show is the seam area so stitch that consistently.
- Repeat for other pocket trying to match the sizes of the pockets and the amount of Peltex that doesn't line up.



- Grab the Pocket Template and line it up with the unfinished, curved edge. We only want to trim off the excess Peltex. Use your rotary cutter to cut excess Peltex. Try to keep the sizes of the Pockets consistent.
- Optional – Add decorative trim or ric rac to the straighter edges.



D. Add Pockets to the Base

For a professional finish, it's important that pockets are placed consistently. Pockets are not supposed to line up to the center but use the Center Line for consistent placement left to right.

Between the Pockets being larger than the base and the stiffness of the Peltex, there's no need to pin the complete Pocket to the Base – they won't line up anyway! So we'll only pin or clip the beginning part of the Pocket



- Hold 1 Pocket in place with the edge of the Base. You'll notice how it doesn't line up unless you squeeze it a bit. Now you can see the power of the Peltex!
- Using Center Line sewn earlier as a guide, position the Pocket on the Base so both the start and end will line up consistently. (Pocket doesn't line up with the Center Line but should be consistent left to right with Line.)
- Clip or pin only 1 side of the Pocket and the Base together, paying attention to the Pocket placement.
- At the sewing machine, edgestitch the Pocket and Base together. The clips are there just to get you started. Once you start sewing, re-position the Pocket as you go so that it lines up with the Base.

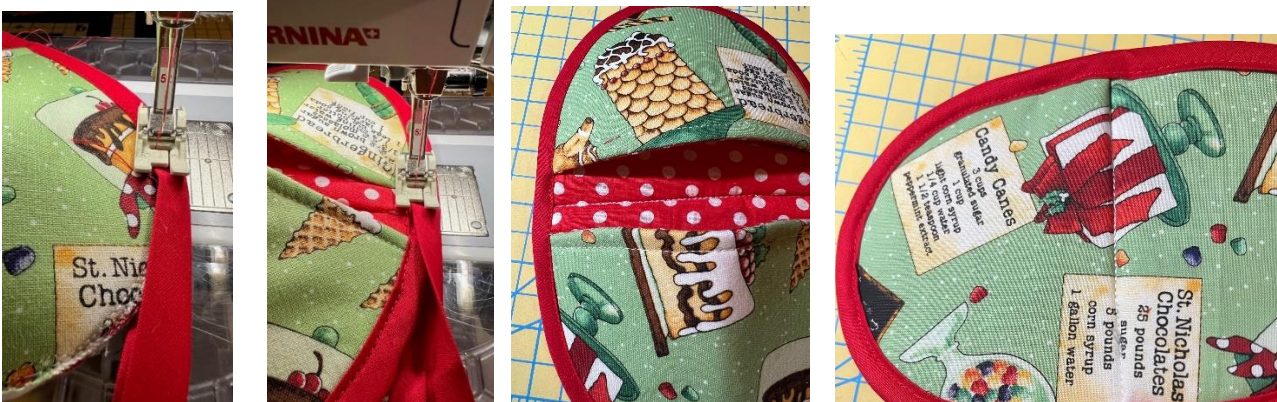


5. Continue to sew all the way around to the other side, checking that the Pocket has been stitched down consistently with the Center Line.
6. Check all around and the backside to make sure that everything is stitched down. All of this will be covered with binding so it doesn't have to be perfect – but we don't want puckers that would show.
7. Repeat the process for the other Pocket.



E. Add Binding and Hanging Tab

If you've worked with binding, and especially curved binding, this might be a piece of cake. (If you've not feeling confident, make that practice piece first!)



1. Decide whether you want to use pins or clips or even fabric glue. I didn't use any as I find it easier to adjust the binding as I go. (I used [Phillip's Wooden Stiletto](#) a few times in front of the needle to keep binding in place.)
2. Increase stitch length to about 3.0.
3. Take your time and re-position binding as you go.
4. Since you can't see binding on the back, use width of binding on front as a guide and try to keep it consistent.
5. Keep Base and Pockets tucked inside binding consistently but don't push too hard. It will make the binding wider on the back and narrower on the front, giving an inconsistent look.
6. Stop as you get close to the 'end' or the 'beginning'.
7. Carefully remove your project from the machine and trim your threads but not your binding yet.
8. Take a look at your binding on the front to see how you did.
9. Flip over your project and take a look.
10. If needed, fix any areas that need to be stitched down or 'unsewn' then stitched again. If needed, you can always remove the binding and start over.



11. To finish the binding, I folded the end under but you could leave the edge raw since it will be covered up with the Hanging Tab. If you want to fold under, cut binding with enough excess to fold under.
12. Either way, cut your binding off so there is enough to cover the beginning of your binding.
13. If folding under, stitch across the folded area. Use a tool if helpful.
14. Re-position binding with the Base so everything is consistent. You can use pins, clips, glue, hand needle – whatever makes it easier for you. I used [Phillip's Wooden Stiletto](#).
15. Carefully stitch back and forth to attach the end of binding to the Base. You've got a lot of bulk and we don't want to break a needle!
16. Check the back side to look for consistency.



17. To add the Hanging Tab, cut about 6" of binding.
18. Open binding and fold one end under. Stitch across making sure edges are tucked under. Repeat on other side.
19. Re-fold the binding so it's closed and stitch along open side close to the edge then stitch down the other side.



20. Working on the Back, position one end of the binding so it covers the edges. Carefully tack it down a bit.
21. Flip it over so you're working on the front or Top.
22. Position the other end of the Tab making sure that it's not twisted.
23. Carefully stitch all layers down. This area is the thickest of the project so if you feel more comfortable using a hand needle, do so. Try to stitch a 'box' over the area to attach both the front and back of the Hanging Tab in place. Make sure that it's secure as you don't want it to be pulled off while in use.
24. That's it. Admire your work and know that your next one will be even easier and better!



Thanks for your purchase! I hope you enjoy this fun, little project~

Play with your fabric choices. Think about scraps, kitchen themes, holiday fabrics or even stitching up other kitchen items from my large collection of [Kitchen Templates](#) and making a set of items for yourself, as a gift or to sell!

Then, take some pics and enter my [Monthly Giveaway!](#) Each month we randomly draw one name and award that person a \$100 Gift Card to my Website!

To see my other templates go to www.WinnerDesigns.com.
[Winner Designs Home of the "No Slipping- No Kidding" Templates](#)

Questions, suggestions? Call or e-mail me at 850-449-0259.

'Like', 'Follow' & 'Subscribe' at www.facebook.com/LindaWinnerDesigns.com. & Look for posts about new projects, templates & videos.

Be sure to subscribe to my Newsletter where you'll see new projects and learn about new Specials!

Check out my YouTube Channel [LindaVideos](#) & Subscribe so you'll be notified when I upload something new.



By Linda Winner

Linda@WinnerDesigns.com

850-449-0259

www.WinnerDesigns.com