

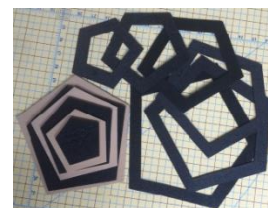


By Linda Winner

www.WinnerDesigns.com
Home of 'No Slipping;
No Kidding' Templates!

Get a Grip Crazy Quilt Template Directions

No Slipping ~ No Kidding!



I offer a set of [6 No Slip Crazy Quilt Templates](#)
In 3", 4", 5", 6", 7", 8" or get them individually.
Want another size? Call me at 850-449-0259!



Go **crazy** for Crazy Quilting! You don't need to be a
quilter – (or even like quilting!) – to Crazy Quilt~!

New to Crazy Quilting (CQ)? These directions walk you through.

If you've 'crazy quilted' before, you know that there are many
ways to CQ and probably already know how you'll use these great templates.

The method I'm showing uses a base to provide some stability. (Or you can just sew
your pieces together without a base; the templates work great for that method as well.)



With this simple process, you can make a crazy quilted piece that can be turned into a purse, pillow, placemat, mug
rug, Christmas stocking, etc. Bigger pieces can be turned into jackets, table runners, lap quilts and so much more!

Traditional quilt blocks have a back fabric, batting and a top fabric. This method of CQ is kind of like paper piecing
(but more fun!). You'll stitch your center piece and CQ strips onto a base fabric. If you want some cushion to it, add a
piece of batting first to the base - or your batting can be the base. Or you can use Fusible Fleece to give a bit more
structure. Your finished block is great for projects where there's a lining because the back will not be pretty!

Cutting with the Crazy Quilt Templates

Watch any of my videos at www.youtube.com/Lindavideos to see how to use a rotary cutter with my No Slip
Templates and read all the way through these directions before starting.

BTW – I'm left handed, so the pictures and videos are from a left-handed perspective.
For right-handers; sorry. For left handers – you're welcome!

All pf my templates have a No Slip Backing so you'll cut differently than with other templates – acrylic, paper, freezer
paper, Mylar, etc. The get a grip grabs the fabric so you can cut knowing that the template won't slide around on the
fabric! That means you'll cut exactly what you want to cut. Plus, if you're just cutting out the center block and not
fussy cutting, you'll be able to cut more layers. **No slipping; no kidding!**

Cutting a Center Block

Find a fabric that has an interesting focal piece and choose which size template (3.5" – 8.5") will work best.

Use the Fussy Cut Frame to decide what you want to cut.	With non-cutting hand, hold down Frame & place Template inside. Use text & # engraved as placement guides.	Place non-cutting hand on Template & lift fabric to 'pop' the Frame to remove it.	Hold Template with non- cutting hand and use rotary cutter to cut around template, turning as you go. (Watch my video!)	Voila – perfect!

Fabric Choices

The **5 sided center block** is your focal fabric and provides the theme for your crazy quilt. The Fussy Cut Templates
are perfect to make sure that this is perfectly centered. It's great for all of those fabrics that have frogs, dogs, bears
and toads. But... your center piece doesn't have to be a focal fabric. You can just use the No Slip Template to cut out
the 5 sided center without using the Fussy Cut Frame. My directions show using a focal fabric for the center.

You need **lots of strips** to go around your center block. CQ is great for scraps, jelly rolls and fat quarters and – my favorite – clothing! (You know you’ve got clothes that don’t fit and aren’t in style anymore so give them a 2nd life.) New to CQ? Start with quilting cotton weight fabrics; they’re easier to work with. Later, grab velvet, velour, silk dupioni, upholstery fabrics, blue jeans, etc. Different weight fabrics & those that stretch are harder to work with so get your feet wet first with quilting cotton fabrics. Coordinate your strips with your center block or go for it and just use random scraps in a wide range of colors. Not comfortable choosing fabrics? Grab a jelly roll since they’re already coordinated. To save money, google ‘jelly rolls’, find one that you like and grab similar fabrics from your stash.

Creating a Crazy Quilt Base for Project

Fabrics:

Focal Fabric for Center Piece

CQ Fabric – Scraps, Jelly Rolls, Fat Quarters – any size but strips cut 1 ½” – 2 ½” work well

Base Fabric – choose a thin material like Muslin, Cotton, Canvas, Batting, Drop Cloth, Blue Jeans, Recycled Bag, etc.

Or use a bit thicker base like Batting or Fusible Fleece

Embellishments – Yarns, Charms, Ribbons, etc. (Optional)

Tools:

[Crazy Quilt Templates](#)

Rotary Cutter, Cutting Mat

[Wool Mat](#) to keep by your sewing machine

Sewing Machine, Walking Foot (Optional)

Extra wound bobbins if doing a large project

[No Slip Ruler](#) – Lots of choices!

[Iron](#) (this one is the perfect size!)

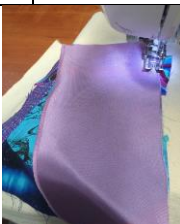
Sewing Supplies – Pins, Scissors, marking tool

Sewing Thread, Decorative Thread (Variegated thread is great)

Spray Baste or Glue Stick (Optional)

Seam Allowance: I typically use a ¼”-1/8” seam allowance.

			
Gather your supplies. If you have a walking foot, this is a great time to use it but it's not necessary. Any regular foot will work.	Cut a center block following directions above.	Cut base fabric any size you like. Mine was approx 14" x 15". If you're going to add a layer of batting, cut it 1" larger than base fabric and adhere to base fabric with basting spray.	Take your CQ fabrics and do a mock layout. Remove any that don't seem to go.
			
I like to organize my fabrics in some way. Solids, lights/darks, size... As you do more QC, you'll find an organizational style that works for you.	Stitch down center block onto base fabric as close to edge as possible. Use basting spray if needed. This doesn't need to be centered on base fabric.	Choose 1 st CQ fabric. Decide if you'll go clockwise or counter clockwise; I go clockwise. Place fabric along 1 side of center block. I like 1 st 5 pieces to line up with center block edges. Make sure top & bottom edge of CQ fabric will match or extend past center block when flipped over.	Flip fabric back with right side showing and press. You'll press each time after you stitch.
			

You've stitched your 1 st piece! Notice how the left side of the purple extended past the center block. That's good. We'll trim that off later when we stitch the 5 th piece.	Going to the right, place your next CQ fabric. Peek underneath to be sure that your stitches from the center block will be covered up when you stitch this CQ piece down.	Give it a good press and you're ready to add the next piece.	There's not much excess fabric from the purple blue but if there was, trim it down so it won't show or add any bulk underneath your next piece.
			
This shows a wider piece of fabric being added. You don't need longer pieces to start but you will later.	This is the 5 th piece so you've now gone all the way around the center block.	Once you've gone around the 5 sides, the next pieces don't have to match up. Wonky is good! If you have excess fabric, trim off any underneath that might show.	If I'm not sure where I want a CQ piece to go, I use a disappearing marker (not a pen like in pic!) and a straight edge to draw my stitching line. Here you can see the markings made.
			
When close to the edge, choose fabric that'll cover the remaining base fabric. Remember that some of this may not show in your project when cut down.	This is the back side. Notice at the top right, I cut down some of the strips earleir to help decide what CQ fabrics I'd use.	With a straight edge ruler or block, square up your base fabrics, cutting off any excess you have.	To secure everything, topstitch close to the edge of your project.



Congrats! You finished your 1st CQ block! You can stop here and use this to make a purse, pillow, placemat, mug rug, etc. Or add embellishments and decorative stitch. Most likely, your machine has lots of decorative stitches so now is a great time to try them out! You can use them to stitch down yarns and ribbons. I chose to just add the stitching. Grab those variegated threads and follow the edges and have some fun! I added 2 'Bee' charms from the jewelry dept. of my local craft store and embroidered 'happy' & 'blessed'.



Thanks for your purchase! I hope you enjoy these templates ~ I'd love to see what you do with this!

Questions, suggestions? Contact Linda Winner at 850-449-0249 or Linda@WinnerDesigns.com.
Phone is ALWAYS better as I don't always get my e-mails.

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