



Winner Designs 'Get a Grip' Half Hexie Templates

No Slipping ~ No Kidding!

No more dreaded 'Y' seams!



Half Hexies – 3 sizes

The Half Hexie 'Get a Grip' Template makes it easy to cut multiple layers quickly & accurately.

Because it's half a hexagon and not a full hexagon, you avoid the dreaded 'Y seam'!

Go to www.WinnerDesigns.com Videos page to watch video.

Basic Directions for Using Winner Designs Get a Grip Half Hexie Templates

Hexagons are in! But where you join 3 hexagons, you've got that dreaded 'Y' seam...

No more. With the Half Hexie, you simply piece half hexies together, flipping blocks as you go. Once each row is stitched, then the rows are strip pieced together. Just like with the Tumbler Template, this stitches up fast and easy!

Plus, the Half Hexie offers many more options than a Hexagon!

You can piece half hexies together as shown in these projects or you can fold your fabric in half and place the fold $\frac{1}{2}$ " from the edge of the template. This will give you a full hexagon with no seam which also means that you'll have the 'Y' seam.

Half Hexies are perfect for charms, layer cakes, fat quarters and all those scraps...

Seam Allowance: The Half Hexie Template was designed to be used with a $\frac{1}{4}$ " seam allowance.

Cutting Half Hexies:

Choose your fabrics and decide on your layout. Determine how many Half Hexies you need from each fabric choice or, if you're using scraps, just start cutting!

Watch the video, 'Cutting Squares with the No Slip Squares Template' on my website. You'll use the same technique for cutting Half Hexies. When using a quilting cotton fabric, you can cut up to 10 layers of fabric at a time.

Cut out the needed number of Half Hexie and a few extra for good measure. You never know....

Layout of Half Hexies:

If you've going for a random look, then grab your fabric and head to the sewing machine!
But if you want a particular look, you'll want to plan it out.

Arrange your Half Hexie blocks row by row in the order you'd like them to be sewn together.

Place each row in a pile with the fabric stacked in order of 1st to last and pin through all of the layers. If you have 3 rows, then you'll have 3 pinned piles.



Matching Half Hexies – notice rows are vertical

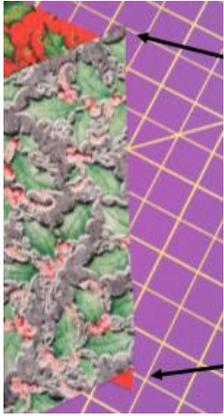


Random Half Hexies – notice rows are horizontal

Sewing Half Hexies:

Starting with your first row, take the 1st half hexie from your pile and pin it right sides together to the next half hexie.

Note: Pieces won't line up; the top and bottom will have a small dog-ear as shown in the picture. (Don't worry; you'll end up trimming this away later.) Pin so that you have the same amount of 'dog ear' at the top as at the bottom. Make sure that your edges are lined up. This gives a 1/4" seam allowance so that the half hexies line up perfectly in a row when you press the seam open.



Take your 1st pile and sew the 1st half hexie to the 2nd; the 2nd to the 3rd and so on. Be sure to press as you go.



Take the next pile and sew the half hexies together. Continue until all rows have been sewn. Press as you.



Sew row 1 to 2, 2 to 3, and so on. It's just simple strip piecing so it'll go really fast! Pressing makes a difference...

Row 1



Row 2



Row 3

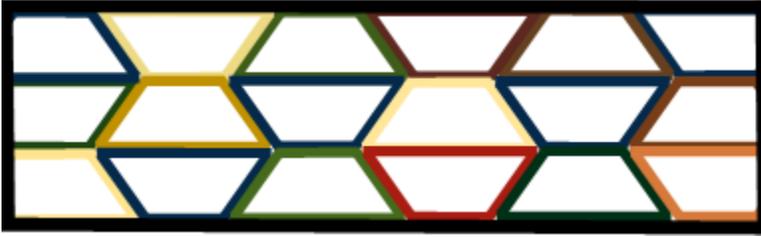


Finishing:

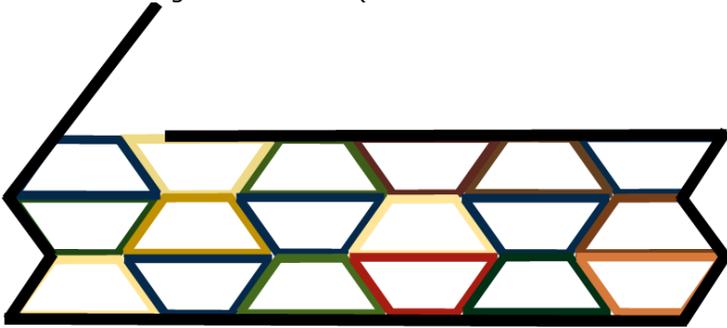
Choose a backing fabric and a batting and finish as you would most any other project. Quilt if desired. Because this does not create a straight edge, you can finish your project off several ways.

There are 4 different finishing options provided. Binding is shown in black.

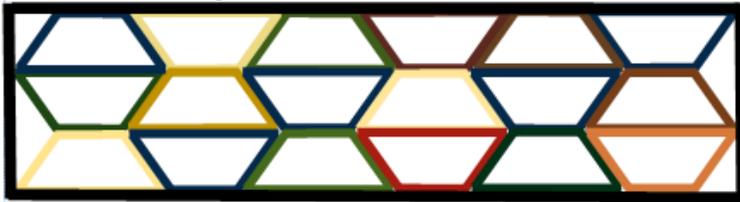
1. The easiest is to just square off the sides of your project and bind with straight of grain binding.



2. Choose to leave the shape intact and bind with binding straight of grain or cross grain. Diagram shows binding on last side. (Mitered corners will not be 90 degrees.)



3. Add triangle fabric to fill in the ends and bind with straight of grain.



4. Leave the raw edges and go for the rag quilt look.



Thanks for purchasing these templates; I hope you enjoy creating with them! Questions, suggestions? Contact Linda Winner at Linda@WinnerDesigns.com or 850-449-0249. Check out my other templates at www.WinnerDesigns.com!



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Projects made with the Half Hexie Templates



Pillow with the 5" Half Hexie



Other side created with the 3 1/2" Tumbler



Baby Bib with 5" Half Hexies



iPad case with 5" Half Hexies

Directions for the Raw Edge Applique Table Runner



Table Runner created with the 10", 7 1/2" & 5" Half Hexies – 10" pieced; 7 1/2" & 5" pieced then raw edge appliqued.



Table Runner back created with rectangle shapes

Apologies for the photos; table runner is actually straight. I have it hanging & these photos are turned on the side.

Important: This is not your typical pieced project so the directions might seem clear as mud at times! Hopefully, you'll be able to follow along with me. Be sure to read all the way through; the diagrams should help to make more sense. If you have suggestions or corrections, please let me know!

Note: If you are new to quilting, you might want to start with a simple strip piecing project first. Or make this table runner and stop with the first layer and leave the raw edge applique for your 2nd table runner.

Size:

This Table Runner is approximately 50" in length by 13 3/8" in width. If you choose to make a different size or use a different fabric layout, you'll need to make adjustments.

You will need:

Layer Cake or Yardage
Rotary Cutter & Cutting Mat
1/4" Piecing Foot

Batting
Pins
Walking Foot (optional)

Sewing Machine
Basic Sewing Supplies

There are 3 layers to this project along with the batting and back.
Each layer has 3 rows of 6 pieced Half Hexies.
The back has 3 rows of 6 pieced rectangles.

Layer	# of Rows	#/Shape	Size	Process
Layer 1 - base	3	6 half hexies	10"	pieced
Layer 2	3	6 half hexies	7 1/2"	raw edge appliqued
Layer 3	3	6 half hexies	5"	raw edge appliqued
Back	3	6 rectangles	10" x 5 1/4" approx.	pieced

Cutting the Templates:

Watch the video, 'Cutting Squares with the No Slip Squares Template' on my website. You'll use the same technique for cutting Half Hexies. When using a quilting cotton fabric, you can cut up to 10 layers of fabric at a time.

Cut out the needed number of Half Hexies and a few extra for good measure. That way you can play with the layout a bit.

For the Top

18 – 10" Half Hexies – base layer

18 – 7 1/2" Half Hexies

18 – 5" Half Hexies

For the Back

18 – 10" x 5 1/4"

(mine weren't completely consistent in width!)

Piecing the Half Hexies - Top Layer 1 - Base:

Using a 1/4" seam allowance throughout.

Starting with your first row, take the 1st half hexie and pin it right sides together to the next half hexie.



Pieces won't line up; the top and bottom will have a small dog-ear as shown in the picture. (Don't worry; you'll end up trimming this away later.) Pin so that you have the same amount of 'dog ear' at the top as at the bottom. Make sure that your edges are lined up. This gives a 1/4" seam allowance so that the half hexies line up perfectly in a row when you press the seam open.

Stitch the 2 half hexies together.

Continue piecing the 2nd half hexie to the 3rd, the 3rd to the 4th and so on until all 6 blocks are pieced. Be sure to press as you go. Row 1 is complete!



Take the next row and sew the half hexies together as above.

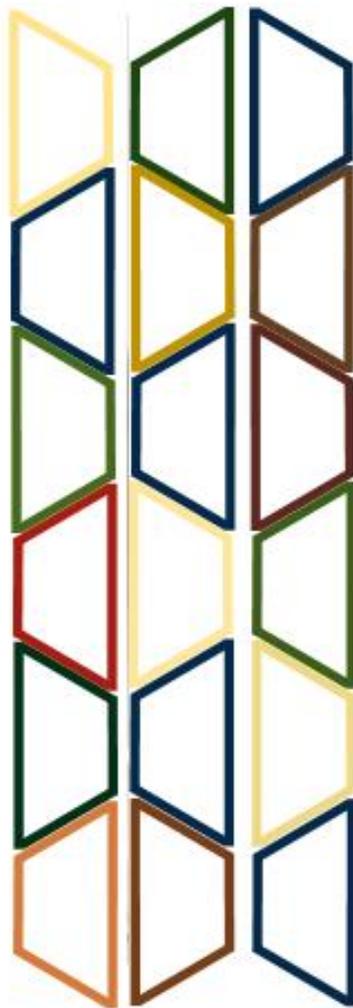
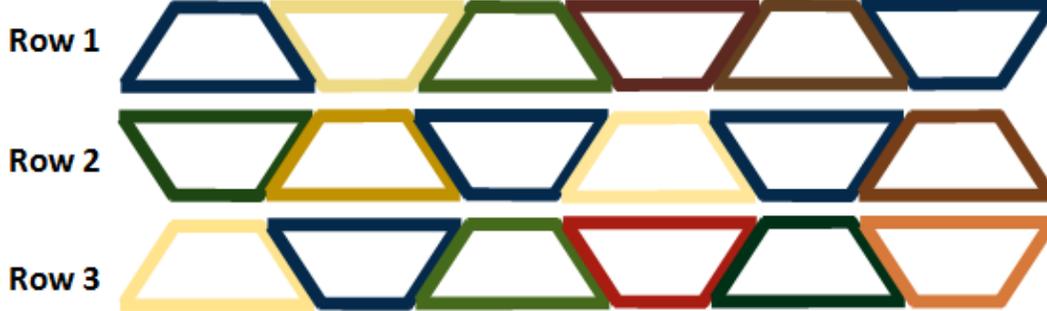


Continue until all 3 rows have been sewn. Press as you.

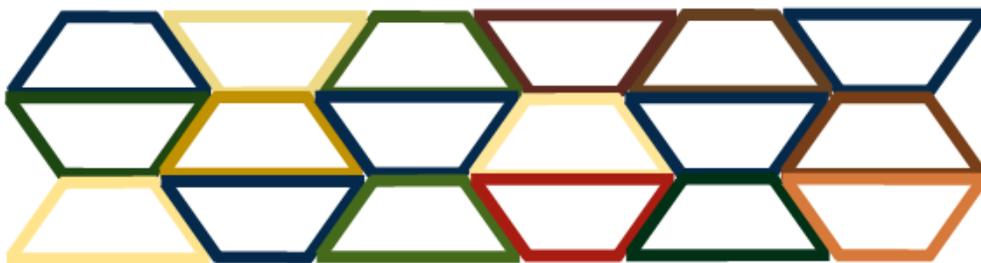


Piecing the Rows - Top Layer 1 - Base:

Once rows are pieced, then piece row 1 to row 2 then row 2 to row 3. It's just simple strip piecing so it'll go really fast! Pressing makes a difference... The base layer top is now complete. (You could make a basic table runner from this.)



Row 3 Row 2 Row 1



Layer 1 Back:

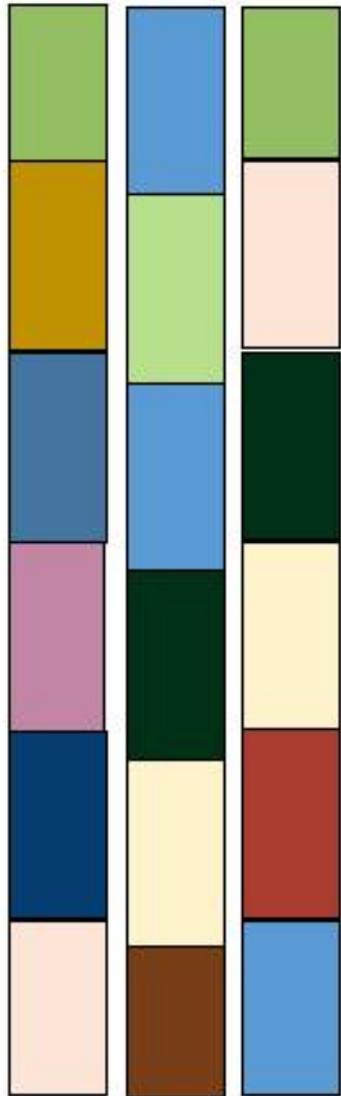
To work on the back, you'll piece 6 rectangles together for each row, with the 1st block in Row 1 and Row 3 being shorter in length than the other rectangles.

Work on Row 1, piecing the 6 rectangles together.

Piece row 2 then row 3, pressing as you go.

Then piece Row 1 to Row 2 then Row 2 to Row 3.

The back base is now complete.



Row 3

Row 2

Row 1

Topstitching the top layer 1 - base, batting and backing together:

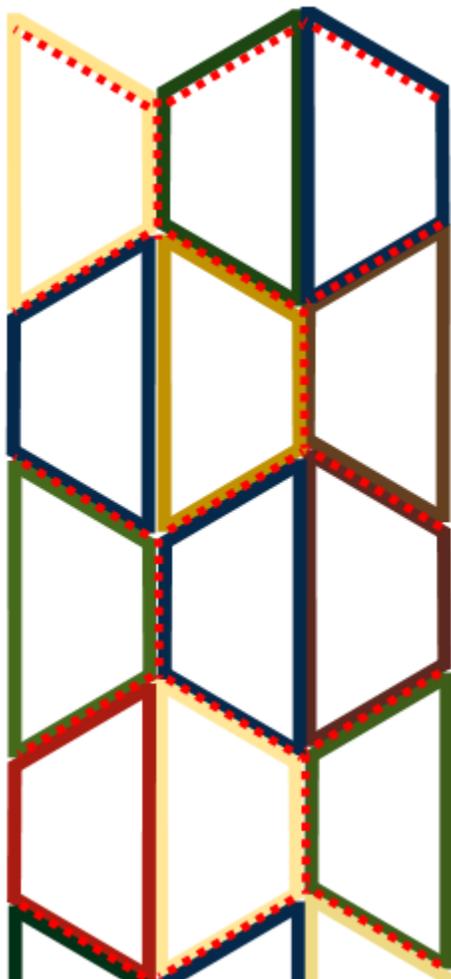
Pin or spray baste the top, batting and back together.

The goal of this step is to not only baste the layers together but to begin the topstitching of the hexagon design that will show on the back.

Follow the diagram below with the red dots representing the stitch lines.

Topstitch along the ends $\frac{1}{4}$ " from the edge.

Then, topstitch in the ditch outlining just the hexagons. The stitches that are in the ditch shouldn't really show on the top but will provide the hexagon design on the back.



Layer 2 - the 1st layer of half hexies that are applied on:

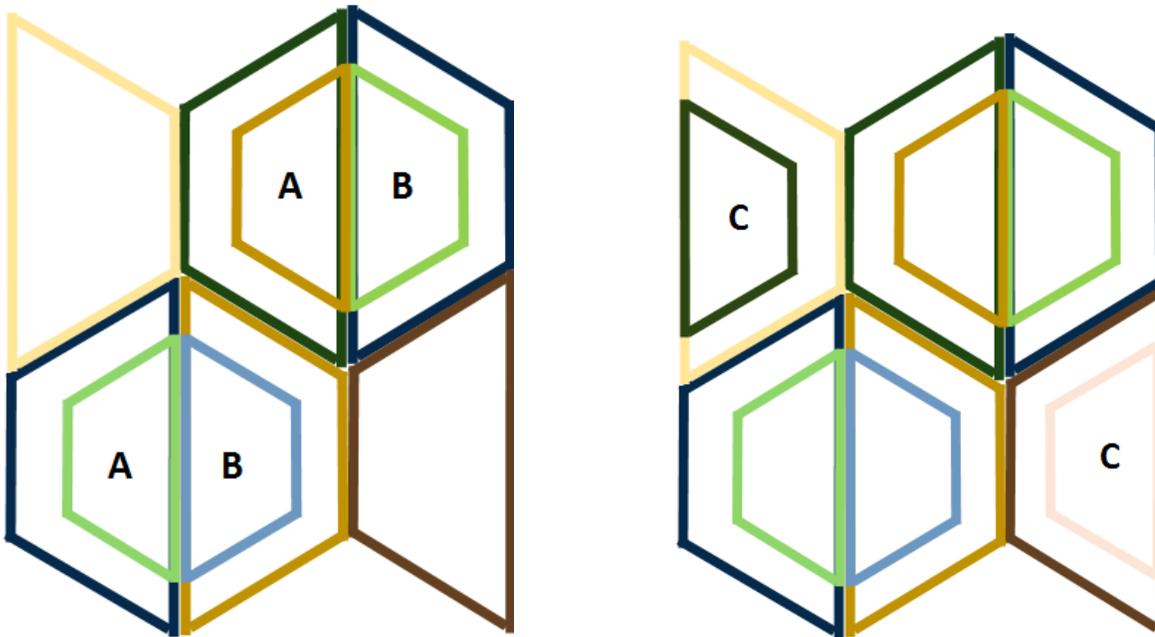
Cut eighteen 7 1/2" Half Hexies.

Working 1st with A & B, piece together 6 sets of half hexies to form a hexagon.

Note from Linda: (When joining A to B, you should use a 1/4" seam allowance but you may need to increase it to 1/2".) The template has been changed so I need to test this out.)

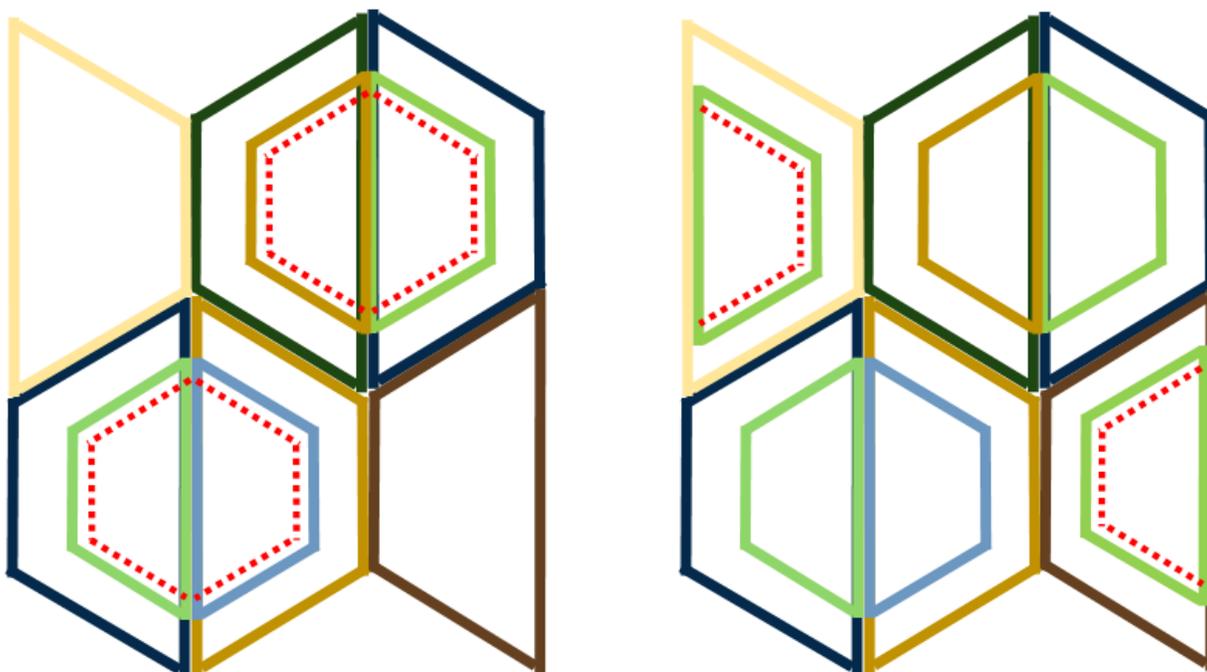
Pin or spray baste the pieced hexagons in place starting at the top right.

Add the half hexies – C by pinning or spray basting.



Topstitching Layer 2:

About 1/4" from the edge of the layer 2 hexagon, topstitch around each hexagon – A & B. After completing each hexagon, then work on the half hexagons - C.



Layer 3 - the 2nd layer of half hexies that are applied on:

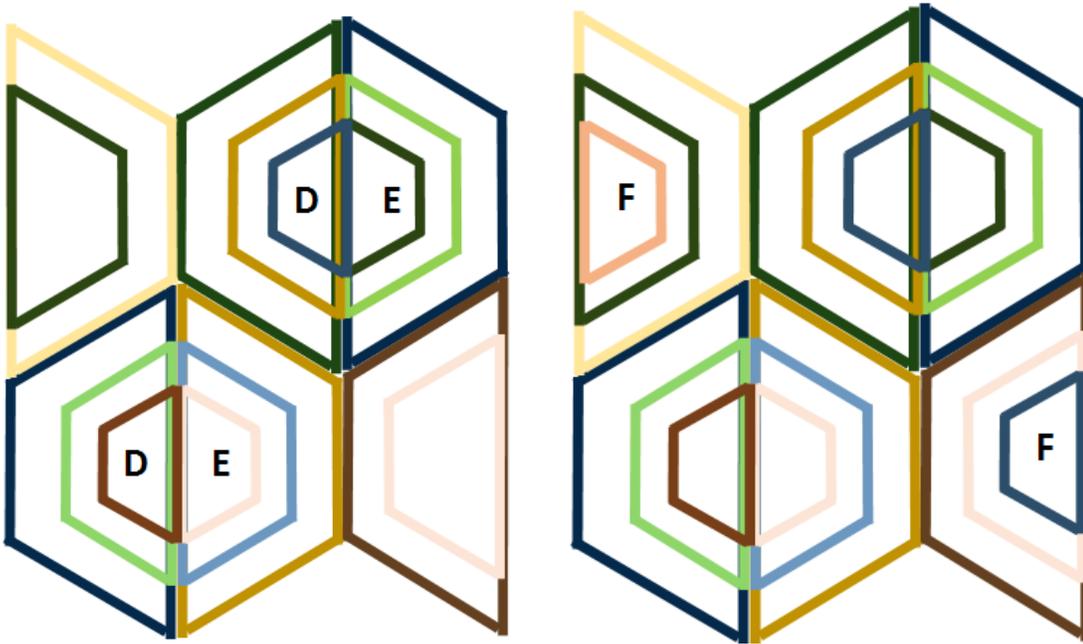
Here, you'll basically be repeating the same process as above for layer 3.

Cut eighteen 5" Half Hexies and piece together 6 sets to form a hexagon. (Again, the templates have a 1/4" seam allowance built in.)

Working 1st with D & E, piece together 6 sets of half hexies to form a hexagon. (The templates have a 1/4" seam allowance built in.)

Pin or spray baste the pieced hexagons in place starting at the top right.

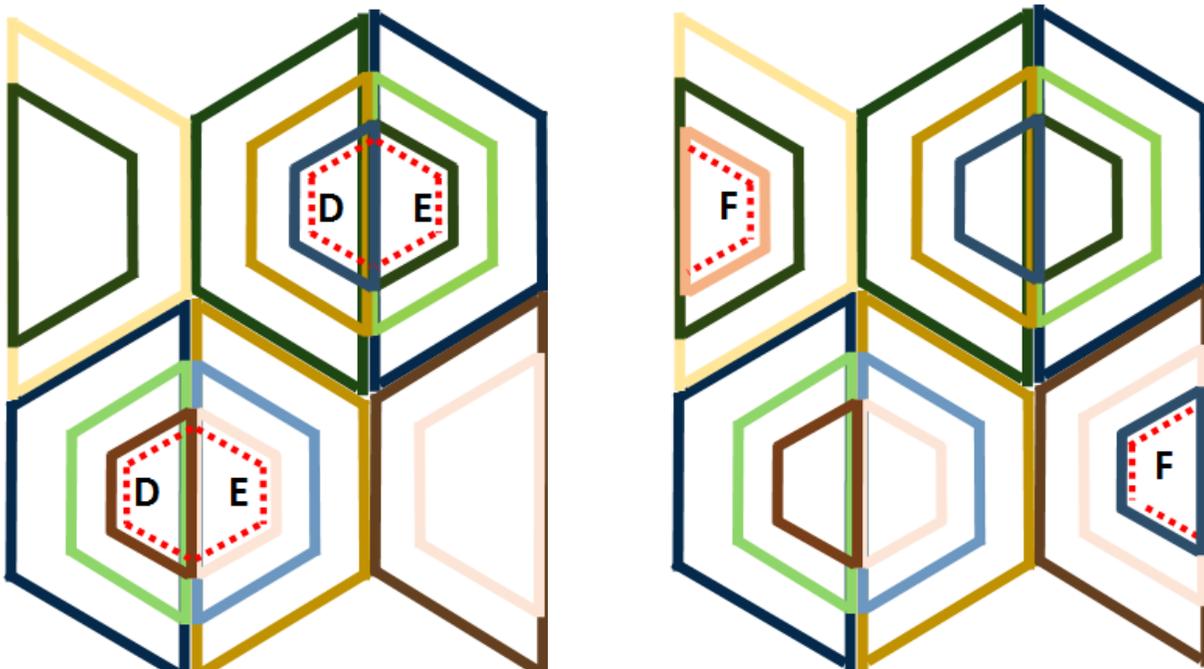
Once all of the pieced hexagons are in place, pin or spray baste all of the half hexies - F.



Topstitching Layer 3:

About 1/4" from the edge of the layer 3 hexagon, topstitch around each hexagon - D & E.

After completing each hexagon, then work on the half hexagons - F.



Finishing Topstitching:

Get ready for some stitching! Starting wherever you like, fill in the spaces that haven't been stitched to create nice looking hexagons, checking the backside from time to time if needed. Have fun!



Finishing off the edges:

To bind or not to bind?

If you like the look of raw edge applique, then simply finish by cutting off the excess batting and add no binding.

Or you can choose to bind. If you bind, refer to the 4 options provided in the **Basic Directions** section.

Note: The look of this table runner will change over time. Raw edge applique, like rag quilts, get better over time. When you wash this the 1st few times, you'll likely have a mess of threads so be sure to clean out the lint trap of your sewing machine.

Thanks for purchasing these templates; I hope you enjoy creating with them. I would love to see pictures of any project you've created!

Questions, suggestions?

Contact Linda Winner at Linda@WinnerDesigns.com or 850-449-0249.

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